

Après un petit millier de concerts à travers toute l'Europe, les anglais de TANKUS THE HENGE bâtissent petit à petit leur légende à coups de prestations scéniques survitaminées.

Il conquiert le public conquis à l'unanimité grâce à la débauche d'énergie et le talent de ces six bosseurs acharnés qui ont créé un style unique : le Gonzo Rock n'Roll.

Un univers éclectique, savant mélange de rock, nourri au Ragtime, au New Orleans ou encore au Funk, le tout magnifié par des textes finement ciselés.

A genre bending, never ending, furious and joyous force. On the road most of the time, defined by movement, groove and the search for adventure, Tankus the Henge have been making and breaking their own rules for a while now.

Originally based around the songwriting of singer/pianist **Jaz Delorean** and inspired by the hard graft ethics of an early 20th Century travelling show, Tankus the Henge will often play upwards of one hundred gigs a year in Europe. They have performed on stages across the world, from New Orleans to Albania, most places in between, including Glastonbury Festival, Montreux Jazz Festival, WOMAD, and countless others.

Their funk-fuelled repertoire is wildly eclectic, ranging from explosive rock riffs to New Orleans swing, and an insatiable love for a good singalong round the piano.

Jaz spent years working in the funfair and circus world, so the idea of running an independent rock 'n' roll band in a similar way made sense - relentless touring, a bus full of vagabond musicians, and everything original, live and grassroots. Gradually, through two albums and a marvellously shifting lineup, the Tankus the Henge sound was conceived.

Tim Fulker (guitar) joined just before the self titled debut was released and hurls his unique concoction of huge riffs and fingerstyle playing into the pot. With Jaz and Tim stomping around at the front, the Tankus horns, **George Simmonds** (trombone) and **João Mello** (sax, keys, guitar) add wooze and spectacular fireworks on top of the rhythm section powered by **Franco Pellicani** (drums) and **Dan Hipkin** (bass). Dan has taken over live bass duties from **Tom Sinnett** who has stepped back to concentrate on studio work and string arranging.

The next full length album will be released in December 2020, with supporting tour dates in many cities. "